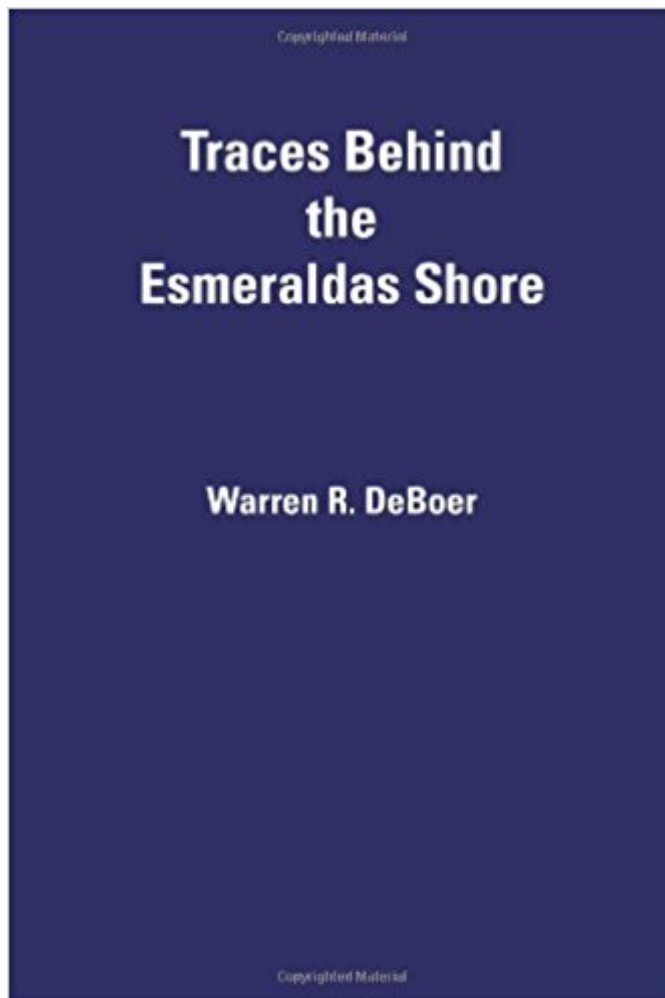


The book was found

Traces Behind The Esmeraldas Shore



Synopsis

Although long famous for its antiquities—“notably intricate goldwork, elaborate pottery, and earthen mounds”—the Santiago-Cayapas region of coastal Ecuador has been relatively neglected from the standpoint of scientific archaeology. Until recently, no sound chronology was available, and even the approximate age of the region’s most impressive monument, the large and much-looted site of La Tolita, remained in doubt. Building on evidence obtained during the last decade, this book documents an eventful prehistory for Santiago-Cayapas that spans three millennia. A highlight of this prehistory was the reign of La Tolita as a regional center from 200 B.C. to A.D. 350.

Archaeological data from La Tolita’s hinterland indicate a complex and changing social landscape in which La Tolita’s hegemony was never absolute nor uncontested. Abundantly illustrated and written in a crisp, witty, and occasionally irreverent style, *Traces Behind the Esmeraldas Shore* will stimulate debate and rankle interpretive conventions about those social formations that archaeologists gloss as ‘chiefdoms.’

Book Information

Paperback: 240 pages

Publisher: University Alabama Press (March 30, 1996)

Language: English

ISBN-10: 0817307923

ISBN-13: 978-0817307929

Product Dimensions: 6 x 0.6 x 9 inches

Shipping Weight: 14.9 ounces (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #2,230,946 in Books (See Top 100 in Books) #59 in Books > History >

Americas > South America > Ecuador #5460 in Books > History > Historical Study & Educational

Resources > Archaeology #195081 in Books > Science & Math

Customer Reviews

"A model for how archaeological data and interpretations ought to be presented. This book is the most thoroughly documented and useful work to appear in the archaeological literature on Ecuador. DeBoer's writing style is a gift. He writes with clarity and wit and has a knack for choosing just the right word."—J. Scott Raymond, University of Calgary
"DeBoer artfully . . . makes a series of well-reasoned inferences regarding dramatic social and political change during the long sequence as well as periods of cultural continuity. . . . A truly unique archaeological study."—Latin

Â Warren R. DeBoer is a professor in the Department of Anthropology at Queens College of the City University of New York. He received his doctorate from the University of California at Berkeley.

[Download to continue reading...](#)

Traces Behind the Esmeraldas Shore To The Shore Once More, Volume II : A Journey Down The Jersey Shore : Prose, Poetry, and Works of Art Living with the Puerto Rico Shore (Living with the Shore) Western Wind, Eastern Shore: A Sailing Cruise Around the Eastern Shore of Maryland, Delaware and Virginia Four Seasons at the Shore: Photographs of the Jersey Shore Traces of the Past: Montreal's Early Synagogues Traces of the Sage: Monument, Materiality, and the First Temple of Confucius (Spatial Habitus: Making and Meaning in Asia's Architecture) Traces of Vermeer Lipstick Traces: A Secret History of the Twentieth Century, Twentieth Anniversary Edition Traces Of Dance: Choreographers' Drawings And Notations Stitch Stories: Personal Places, Spaces and Traces in Textile Art Korea: Traces of a Forgotten War Traces Of A Stream: Literacy and Social Change Among African American Women (Pitt Comp Literacy Culture) The Magnetic Universe: The Elusive Traces of an Invisible Force Ichnoentomology: Insect Traces in Soils and Paleosols (Topics in Geobiology) Pastfinder Berlin 1933-45: Traces of German History â “ A Guidebook Pastfinder Munich 1933-45: Traces of German History â “ A Guidebook Erased: Vanishing Traces of Jewish Galicia in Present-Day Ukraine Lipstick Traces: A Secret History of the Twentieth Century Judson Dance Theater: Performative Traces

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)